Matthew Fraczyk

Based in South East London

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I am a confident, proactive, reliable and friendly person with a strong technical understanding and team leading ability. My fervent and long standing interest in broadcasting and technology commenced during my teenage years when I was a member of two drama groups and the HTV West Production Workshops. I enjoy working as part of a team, am a quick learner and have a determination to reflect my energy and passion in the quality of my work.

SOFTWARE CONFIDENT:
Tandberg Director & Mux configuration, IPLEX mux & switching, T-Vips switching,
Avid Capture Manager, BDL auto script, Microsoft Office Suite.
Roll Call for Snell & Wilcox systems. BDL Auto script, BT switch 96 and SceduALL
Avid i-news, Airspeed and Capture Manager for Avid Unity, EVS configuration & basic operation.
Evertz & Maestro software for configuring video walls.
Omneon, Profile and K-2 servers for VTR server control.

EDUCATION: Ravensbourne College: Broadcasting Production BA (Hons) 2005 – June 2006

Foundation Degree in Broadcasting Operations & Production 2003 – 2005

City Of Bristol College   2001 – 2003 (BTEC ND Media – distinction)
Marlwood School   1996 – 2001 (10 GCSE including English, Maths & Science)

MARTIN TRAINING COURSE - Intelligent Light Service – (09 August 2004 – 13 August 2004)
CERTIFIED – General Service of Intelligent Lights & 500 to 2000 moving head range.

BBC TRAINING - Digital Video Broadcasting (DVB) – (19 October 2009 – 24 October 2009)
                - Satellites & RF Broadcasting – (18 March – 22 March 2013)

MCR & TECHNICAL OPERATIONS
IMG Media, MCR Engineer, EVS & Technical co-ordination (March 2012 – current)
Similar to BT Vision in addition, managing feeds in and out of MCR / Production for Premiere League, SNTV, Rightstar as well as IMG's other in house clients.

BT Vision / CSI, MCR Engineer (July 2010 – current)
EVS & VTR operations (both SD & HD), Clipping and encoding material for the BT Vision platform. I also coordinate a goals exchange transmission several times a week where material is fed from various clubs around the UK and on-passed to BBC. During these feeds I am also responsible for QC of the material.

GlobeCast, MCR, SNG & Baseband Engineer (June 2009 – current)
Mainly ad-hoc services which require aspect ration, standards conversion, use of ASI and SDI encoders / decoders, uplinks and downlinks with a range of encryption systems used including Director 5000. Also use of HD encoders / embedders / frame rate conversions / video & audio delays via Evertz cards for the UEFA Europa HD football feeds which are also down linked before being reconfigured, muxed and uplinked to various destinations around the globe; in addition I am also responsible for first line fault finding on any of over 200+ permanent (full time) services which pass through the Grays Inn Road MCR. Since 2011 I also provide GlobeCast with SNG engineering support travelling around the UK to uplink various sports events with their own SNG trucks.

Arqiva, MCR Engineer. (April 2009 – July 2009)
Monitoring and fault finding on Arqiva's 450 channels via the Chalfont Grove teleport as well as booking and conducting ad hoc downlinks and on passes.

Reuters, Canary Wharf, London. (April 2008 – current)
Freelance MCR engineer managing feeds coming in and out on fibres to BT tower and downlinks via satellite. Also use Avid Capture Manager and Roll Pod software in this role.

Input Media, Chiswick, London. (September 2007 – current)
Freelance MCR & Broadcast engineer managing feeds coming in and out on fibres to BT tower and downlinks via satellite. Patching, Audio shuffling, routing, VTR operations and basic install / support of additional equipment including EVS. Also using Comrex and Clearcom systems for Directors talkback and comms for live productions. Since 2009 I have also been providing Input Media with Studio engineering support across a range of programs they produce in addition to OB engineer at Arsenal TV.

Pacific Television Centre, London. (September 2005 – June 2006)
MCR operator routing signals, basic fault finding and 1 Camera studio operations using a blue screen.

ENGINEERING:
Net Play, Technical Support Engineer. (March 2009 – July 2009)
Involved operating live switches, as well as supporting three live studios through the nightly broadcast schedule. Other tasks involved basic repairs to kit, preventative maintenance & fault finding.

Vox Africa, 3 Camera studio build. (February 2008 –August 2008)
Assisted Rog Con Broadcasting with the complete installation of a 3 camera studio at Battersea Studios for Vox Africa. Roles included: making a range of cables, fitting / pulling cables around the building and between studio and offices, rack construction, cables testing and kit installation.

Visit London, Studio Manager for London TV. (March 2008 – February 2009)
During this role I was responsible for the day to day running of the studio which included booking freelance staff and equipment hires for a range of clients projects. In addition to providing complete technical support, I was also responsible for leasing with other departments and suppliers to oversee that tight deadlines were managed whilst insuring technical excellence on product delivery to a range of platforms and customers.

Brainiac Science Abuse, Editing Infrastructure, Wotton Street, Waterloo (March 2008)
One of three engineers to install the infrastructure for a 3 room editing setup managed from a central racking system to support 4 VTRs on a basic matrix routable to 3 Avid Edit suites throughout the office.

Red Bee Media, Installing: 6 Digi Beta VTR Dubbing system (October 2007)
Designed and Installed from scratch a basic 6 VTR routable system for archiving and tape dubbing system. This system is expected to expand over the coming months to included; DVD duplication, Standards conversion and aspect ratio conversion across a range of formats.

Chello Media,
Assisted with the High Definition studio install at Chello Media in Amsterdam. Roles included testing cables, vision mixer out puts and building rack units. *(*August 2006)

DRV, Senior Audio Visual Systems Support Engineer for Morgan Stanley bank at Canary Wharf. In addition to providing technical support across London and Europe to a range of Audio Visual and Broadcast platforms, I was also responsible for training new members of full time staff from 2006 onwards. I created and updated a range of 'crib sheets' for freelancers and reference documents for new starters. (December 2005 – March 2008)

OTHER EXPERIENCE:
Technical support for live stage shows including lighting and sound reinforcement. Throughout my time at Ravensbourne College I worked as an IT support mentor for students requiring help with basic computing skills and special software to assist with learning difficulties.

INTRESTS AND ACTIVITIES:
I enjoy a huge interest in TV and Film. I am a technically minded person who likes to know how and why things work which I then put into practice at my place of work. During my free time I exercise at a gym several times a week, bike ride and play pool and also enjoy spending time with family and friends.

ADDITIONAL SKILLS:
Good at organization and team motivation, diplomacy and co-ordination as well as strong leadership skills. Full Driving licence (Institute of Advanced Motorists) (cats: A, B, B1, C, C1 & am fully mobile 24/7)

REFERENCES: Available on request.